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## From the Editors

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## FROM THE EDITORS:

When His Holiness the Dalai Lama made a visit to Portland, Oregon in 2001, we at HIMALAYA (then still *Himalayan Research Bulletin*) took the opportunity to do our part to engage the community in an exploration of Tibet—and *Tibet*, for our purposes, was a wide-open category. Our vehicle was a small conference and juried photography exhibit. Our theme, Tibetan Peoples and Landscapes, was intended to embrace as wide an array of peoples, places, and processes as we could tie, directly or tangentially, to the geographic entity of the Tibetan Plateau. Accordingly, we invited presentations from a small group of Western US-based scholars who participated in a day-long conference at Portland State University.

Their papers, freshly updated, form the core of this issue; their patience and perseverance in staying with the task for five years, suggest the bodhisattva-like qualities of Donatella Rossi, Anne Parker, Julia Klein, Keila Diehl, and Tashi Tsering. All have waited patiently for years to see their work in print. The original participants' topics covered a lot of territory, but we wanted more; we have supplemented their work with articles by Tibet scholars Geoff Childs and Calla Jacobson, and we have added a wonderful excerpt with a first-hand perspective from novice writer Karma-Dondrub. Wim van Spengen was asked to provide a context for these works, and his comprehensive essay completes this issue and suggests scholarly frames for papers developed to inform a general audience. (We invite the feedback of our readers--and contributors--to the material presented here, and will publish Letters to Editor as we receive them.) And we extend heartfelt thanks to these authors, who bring their many years' experience and insight to this exploration of Tibetan Peoples and Landscapes.

As an essential complement to the small Tibetan Peoples and Landscapes Conference, we also sponsored an exhibit of photographs; a call for images drew contributions from around the world to a juried show held in Portland. Many of these generous photographers gave us their prints to auction off for the benefit of our non-profit Association for Nepal and Himalayan Studies; they also gave us the right to use their extraordinary work in our projects. Captured in these pages are some of these images, rendered not—as we had hoped—in full color, finest quality printing (for that, please order the ANHS Journey to High Asia calendar for 2007, on the theme Tibetan Peoples and Landscapes; see the last page of this issue). We have ratcheted up the quality of paper and reproduction for this issue, and share with our readers a selection of the photographs that add such pleasure to our work on this topic. We go to press hopeful that the illustrations on these pages will both please the generous artists who contributed them (and who recognize that though we might aspire to be the National Geographic of Himalayan journals, we await an Angel to make that a possibility), and evoke the peoples and landscapes told about in the text. The photographs reproduced in these pages remain the property of their creators. ANHS and the Editors of HIMALAYA very much appreciate the chance to work with these images. This issue has been long years in the making, but both of us have found our editorial chores lightened by our frequent interactions with these wonderful photographs—and with the peoples and places represented in them and in the diverse collection of articles that follows.

With this issue we break from the traditional, multi-functional format of HIMALAYA and limit the contents to articles, images, and a selection of book reviews with Tibet as subject. Next issue returns HIMALAYA to a more eclectic theme and contents, and should follow quickly on the heels of this one; we are determined to synchronize the Gregorian calendar with our publication numbers!

Peggy Lindquist and Barbara Brower

### Note from the Editor:

This issue, five years in the works, comes to light finally only because of the incredibly selfless, dogged, gifted work of volunteer editor Peggy Lindquist. She is truly HIMALAYA's bodhisattva, and I cannot thank her (or her neglected family) enough—or imagine how we will manage without her.

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Thanks to the following photographers for their generous contributions to the Tibetan Peoples and Landscapes Project—including the 2001 exhibit, this special volume of HIMALAYA, and the forthcoming 2007 ANHS calendar:

*Anna Urbanska*

*Cari Hornbein*

*Clifford Owen*

*Daniel Miller*

*David Le Pagne*

*Gary Goldenberg*

*Han Jianlin*

*Joel Correia*

*Leo Dosremedios*

*Maureen Sullivan*

*Nancy Green*

*Martin Hartley*

*Ted Savage*

*Abi Devon*

*Barbara Brower*

*Birget Keil*

*David Brower*

*David Greenshields*

*Burk Jackson*

*DeVon Nelson*

*Hermann Kreutzmann*

*Jack Ives*

*Jacqueline Mandell*

*Janhwij Sharma*

*Julia Klein*

*Keila Diehl*

*Lobsang Wangyal*

*Michael Chin*

*Michael Clarke*

*Michele McNeil*

*Rachel Humphrey*

*Robert Jen*

*Tashi Tsering*

*Zheng Li Gang*



Gary Goldenberg's photograph of Kanchenjunga (from the 2006 ANHS Nepal calendar) is the basis of the image developed by Ryan Mitchell into HIMALAYA's banner, above.

The painting of a yak *chule* (silver-grey) that forms the banner of Karma-Dondrup's *Tibetan Nomad Childhood* in this issue is by Temba Sherpa, Khunde, Nepal

